

A HISTORY OF COMPUTING

PART I: ORIGINS, 1630-1946

49	3201273	1.4839599	9120592	1.0904201	1.3534593	2611525	1960	738
48	3259124	1.4834868	9125922	1.0957797	1.3538185	2613485	1962	738
48	3256976	1.4830142	9131255	1.0951397	1.3541780	2615447	1961	738
7	3254828	1.4825420	9136591	1.0945002	1.3545379	2617408	1963	738
7	3252681	1.4820702	9141929	1.0938610	1.3548980	2619371	1963	738
6	3250534	1.4815988	9147270	1.0932223	1.3552585	2621334	1963	737
5	3248388	1.4811278	9152615	1.0925840	1.3556193	2623297	1965	737
5	3246243	1.4806573	9157962	1.0919460	1.3559803	2625262	1965	737
4	3244098	1.4801872	9163312	1.0913085	1.3563417	2627227	1965	737
4	3241954	1.4797176	9168665	1.0906714	1.3567034	2629192	1966	737
3	3239810	1.4792483	9174020	1.0900347	1.3570654	2631158	1967	736
3	3237667	1.4787795	9179370	1.0893984	1.3574277	2633125	1967	726

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JARDINE | BOOKS**

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c.1630

NO. 1 THE RENAISSANCE COMPUTER:
A MATHEMATICAL SECTOR BY ELIAS ALLEN

BJRB

Brass Calculating Sector by Elias Allen

Signed 'Elias Allen fecit', London, England, c.1630

455mm (fully extended)

Very good condition: surface marked and pitted but all engraving legible and hinge working smoothly; housed in a custom-made clamshell box

[SOLD]



A FINE AND VERY EARLY CALCULATING SECTOR by London's leading craftsman, made c.1630 to the design of Edmund Gunter. The essence of the sector is the method of similar triangles: the 'legs' of the hinged sector carry identical scales, and with a pair of dividers in hand calculations can be made by applying known numbers to find unknown numbers. The principle was co-discovered by Thomas Hood and Galileo around the year 1597. Historian of science Stillman Drake writes that the sector was 'the first mechanical computing device', predating by half a century the more famous machine invented by Blaise Pascal.

Edmund Gunter's 1623 description of the sector marked a leap forward in the design of the instrument, extending its use into many new areas of application. The present version is identical to the standard 1623 design, except that it has one additional scale, the purpose of which remains unknown. Elias Allen was London's leading craftsman: he was trained by the Elizabethan maker Charles Whitwell, and was a collaborator of Gunter, William Oughtred and other mathematicians.



1673

NO. 2 THE FIRST BOOK ON CALCULATING MACHINES

MORLAND, Samuel, *The Description and Use of Two Arithmetick Instruments* (Moses Pitt, London), 1673

Small 8vo; various paginations, 25 plates

Collation: $A^8 B-F^8 A^8(-A8) G^8(-G8) B^8 *^8$

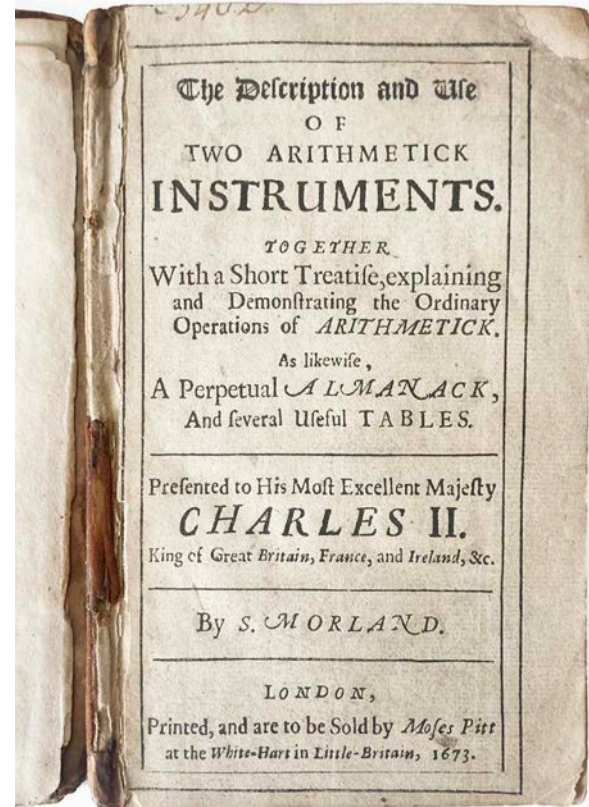
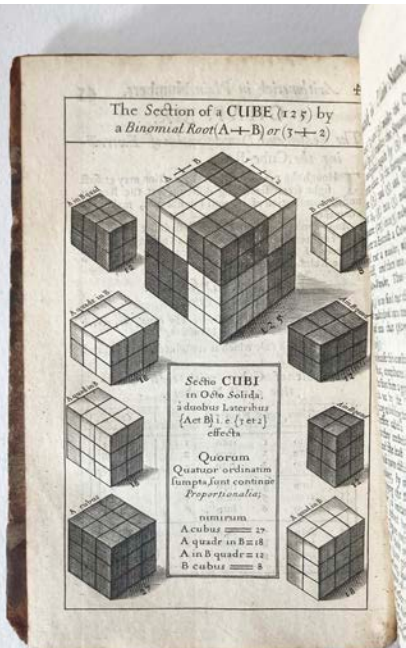
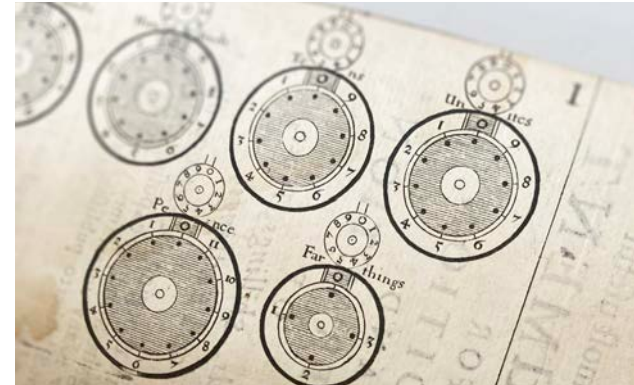
Fair condition: text and plates in very good condition, noting some faint staining to the lower half of the first 7 or so leaves; disbound, retaining early boards, spine separated and therefore due a sensitive rebind

£11,500

A LANDMARK TEXT by the courtier and inventor Samuel Morland (1625–1695). Preceded in the bibliography on modern computing only by works on the sector (see no. 1), Napier's Bones (see no. 6), and Pascal's manual for the 'Pascaline'. Here Morland introduces his machines for addition and subtraction (of currency), and for arithmetic. The book is also a compendium on calculation, including a perpetual almanac, tables of feasts and eclipses, and much else besides.

Two Arithmetick Instruments is a highly unusual production. The engravings are very fine, and some pages are printed in letterpress on one site and copperplate on the other. But it is a bibliographic conundrum, with many pagination errors and no standard collation. This copy is unusual in having all the plates fully intact, and lacks only the portrait frontispiece.

BJRB



1684

NO. 3 THE CLASSIC JAPANESE TEXT ON THE ABACUS

BJRB

ISOMURA Yoshinori, *Zōho Sanpō ketsugishō* (Nagamura Hanbē, Keishi [Kyoto]), 1684

160 x 227mm; pp. 46 leaves, woodblock printed, Fukuro-toji style

Fair condition: limp binding badly deteriorated; internally surprisingly good, mainly owing to the durability of the paper; edges folded and creased by text legible and clean

[SOLD]

AN IMPORTANT EDO PERIOD VOLUME, with an advanced account of the abacus. This first volume (of five) of Isomura's *magnum opus* concerns arithmetic, and contains many illustrations of problems that can be solved by the abacus. The first edition was published in 1661; this revised edition was the last published in Isomura's lifetime. The work was also reissued much later, in 1804.

The abacus is an ancient calculating device, with evidence of its use dating back two or three millenia BC. Isomura brought the use of the instrument to a new level of perfection, and for this reason was known as 'the master of the abacus'.

Worldcat locates only three copies of this edition (Library of Congress, Columbia University, and Linda Hall Library). Another copy is located at the Swedish Royal Collection.



1686

NO. 4 ONE OF THE EARLIEST SURVIVING SLIDE RULES

A Very Early Boxwood Slide Rule by Isaac Carver

Signed and dated 'Is Carver Fecit 1686', London, England

316 x 20 x 16mm

Very good condition: minor wear to the corners and some surface marks

[PRICE ON REQUEST]

AN EXCEPTIONAL SURVIVAL, predated by only three extant rules (the Bissaker slide rule at the Science Museum, dated 1654, and two other Carver rules dated 1683 and 1684). It has scales on all four sides: inch, foot, square roots, cubes, spheroid, parabola, conoid, numbers, secants.

Judged solely by its impact, the slide rule is surely the most significant calculating device before the computer. It was invented in the 1620s by William Oughtred, and consists of two logarithmic scales sliding against one another. Immediately applications were found in all areas of calculation, notably navigation, as well as in the new area of customs and excise. Early examples are scarce, as are any early wooden instruments (see also No. 5).



c.1690

NO. 5 MUSICAL CALCULATIONS IN 17TH-CENTURY GERMANY

A Calculating Sector with Musical Scale

Brass, German Lands, c.1690

190mm (closed) to 360mm (open)

Good condition: general surface wear but all scales fully legible

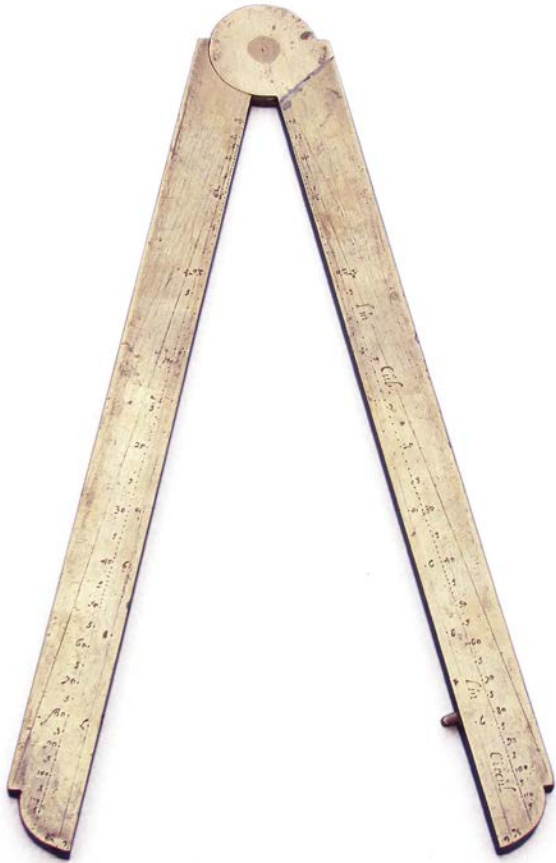
£6,500

A MUSICAL SECTOR, probably German, late 17th century. This unusual sector has standard scales for computing distances, areas, etc. But it also has a musical scale of 12 notes, spaced nonlinearly and representing the differences in pitch:

fi, G, G-is, a, b, h, C, C-is, D, D-is, E, f

This is the German nomenclature, distinguished by the ‘-is’ abbreviation sign for ‘sharp’, the ‘b’ for B-flat, and the zigzag-h for B-natural (see Apel, *The Notation of Polyphonic Music, 900–1600* [1942]). Such a musical scale can have many uses in the design and construction of musical instruments, for example calculation of lengths of lute strings or organ pipes, of string gauges or tensions, or even of bell diameters.

The only other musical sector scales we have found are on very large German instruments (see de Pecker, ‘An unusual early sector explored’ [2007]), and the fine example at Oxford, inv. no. 45547). (See also No. 18 in this catalogue for a later musical slide rule.)



c.1700

NO. 6 NAPIER'S BONES: THE BEGINNING OF THE CALCULATING MACHINE REVOLUTION

A Fine Set of Napier's Bones in Boxwood

English, c.1700

104 x 65 x 17mm (case when closed)

Very good condition: surface wear and markings consistent with age; complete and unusually well preserved

[SOLD]

THE FIRST MODERN DIGITAL CALCULATING INSTRUMENT. An original set of Napier's calculating rods, English, late 17th century, in boxwood, contained in the original case with 'Cambridge Panel' binding style decoration. The box contains 16 four-sided calculating rods and the tabulat carrier. The numeral punches all match, and the set is complete. This set was made with a full 16 rods (for multiplying very large numbers), instead of supplying a square/cube rod. Inscribed in ink in the tabulat is a tally of the number of sides available (either 6 or 7) for each digit from 0 to 9, for the total of 64 sides.

In 1617 John Napier (1550–1617), of Merchiston, Scotland, published *Rabdologiae*, in which he revealed his newly invented calculating rods capable of rapid multiplication of very large numbers. In the lower left image, for example, the bones are set up to multiply in the quadrillions!



1785

NO. 8 WHEN COMPUTERS WERE HUMAN: FIRST EDITION
OF HUTTON'S MATHEMATICAL TABLES

BJRB

HUTTON, Charles, [ORD, Margaret], *Mathematical Tables: Containing Common, Hyperbolic, and Logistic Logarithms. Also Sines, Tangents, Secants, And Versed-Sines* [...] (G.G.J. and J. Robinson, and R. Baldwin, London), 1785

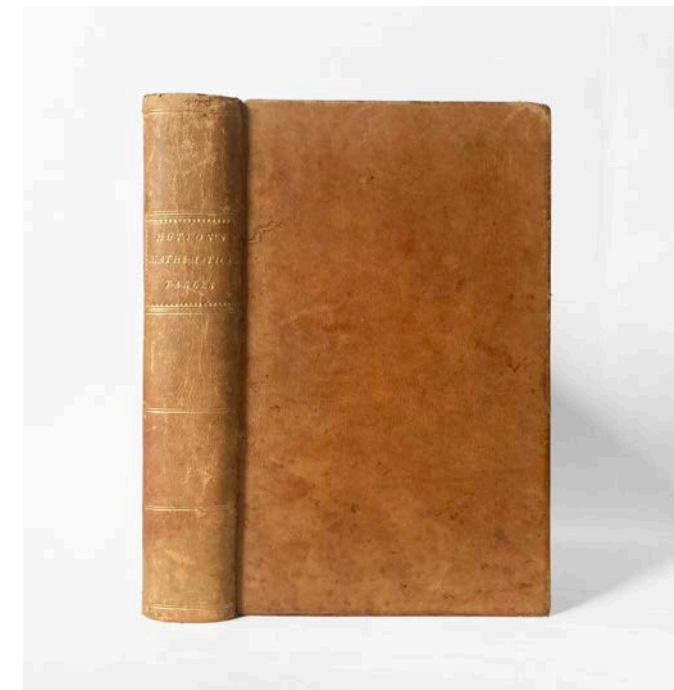
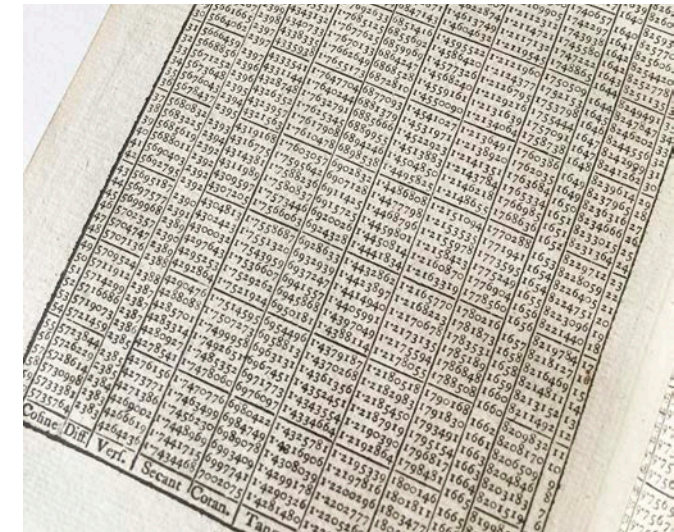
Small 4to; pp. xii, 343

Very good condition: early full calf binding with gilt spine title and bands; internally very good throughout, noting only some very sparse spotting and a few minor ink marks

[SOLD]

SCARCE FIRST EDITION of hutton's famous set of mathematical tables, one of the monuments of calculation of the eighteenth century – and an important monument to the role of women in the history of computing (see also No. 23).

Charles Hutton was a mathematics teacher and then professor, at the Royal Military Academy in Woolwich. His long interest in producing mathematical tables led naturally to the desire to replace the notoriously inaccurate set of calculations produced by Henry Sherwin. To undertake the extraordinarily laborious task of calculating logarithms, Sherwin enlisted his second wife Margaret Ord, and possibly also his daughter Isabella (see Benjamin Wardhaugh, *Gunpowder and Geometry: The Life of Charles Hutton*). The work is also notable for its very extensive technical introduction, which gives a complete history of the calculation of logarithms up to Hutton's time.



1841

NO. 10 THE DIFFERENCE ENGINE IN THE SATURDAY
MAGAZINE

BJRB

[Anon.], 'Babbage's Calculating Machine', in *The Saturday Magazine*, Vol. XVIII, No. 552 (John W. Parker, London), 1841

189 x 281mm; [various paginations, whole volume offered, Babbage pp. 52-54 of No. 552

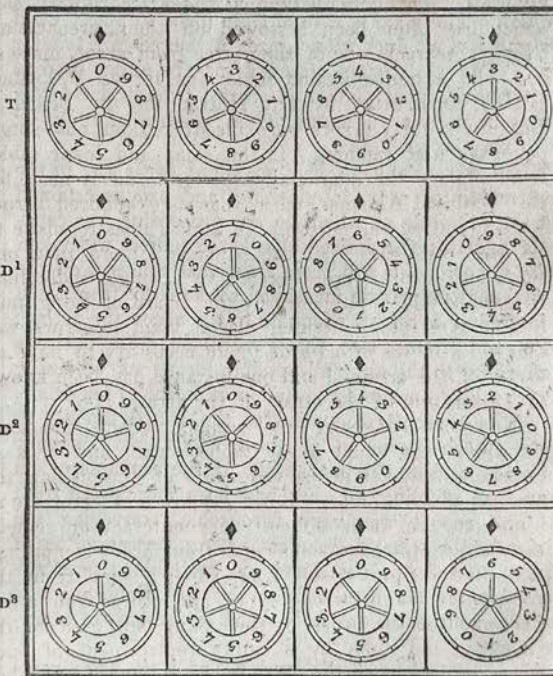
Very good condition: attractive half-leather binding with marbled boards; title-page somewhat marked, especially to the outer margin; generally very good internally

£250

ONE OF THE MOST COMPREHENSIVE EARLY DESCRIPTIONS of the Difference Engine. Babbage's invention was designed to automate the calculation and even printing of mathematical tables (see No. 8). Through the 1820s Babbage and his collaborator Joseph Clement received generous government funding (see No. 9) – the total spent is estimated to be around £17,000 (up to 1842). Babbage's engine works by the method of divided differences, and by the mid-1830s a small version was able to operate on 6-digit numbers by second-order differences. However, the colossal cost and engineering problems encountered caused Babbage to abandon the project soon after this publication – which reports on the Difference Engine in glowing terms. His attention also shifted to the even more ambitious Analytical Engine.



...sight description, we will suppose a computation to have proceeded as far as the cube of 7 which is 343. This number appears therefore in the highest row, and the several differences, as far as the third, which is constant, are shown in the successive rows of dials beneath. In the last preceding table, which concurs with these dials, the differences alluded to, are marked; and by comparing the table with the dials it will be seen how the process goes on, and that, at the completion of one revolution of the axis of the machine, the row T will give 0512, D¹ 0217, D² 0048, D³ 0007.



The machine occupies a space about ten feet broad, ten feet high, and five feet deep. In the foregoing description we have, for the sake of clearness, somewhat varied from the actual mechanism. There are, in fact, seven vertical axes in front of the machine, each containing eighteen wheels, with their edges presented to the eye; and round the edge of every wheel the numbers from 0 to 9 are written. The eighteen wheels are for the purpose of carrying a computation as far as eighteen places of figures; and the seven wheels in width are for constructing tables which have as many as six orders of differences. Seven other axes are placed behind the front ones, and are mounted with wheels connected with

1873

NO. II THE ORIGIN OF PUNCHED CARDS: IMPORTANT
TECHNICAL TREATISE ON THE JACQUARD LOOM

BJRB

KOHL, Friedrich, *Geschichte der Jacquard-Maschine und der sich ihr anschliessenden Abänderungen und Verbesserungen* (Nicolaische Verlags-Buchhandlung, Berlin), 1873 [second issue]

225 x 279mm; pp. [frontis. portrait; 2 leaves, [I]–197, [I], [16 folding plates]

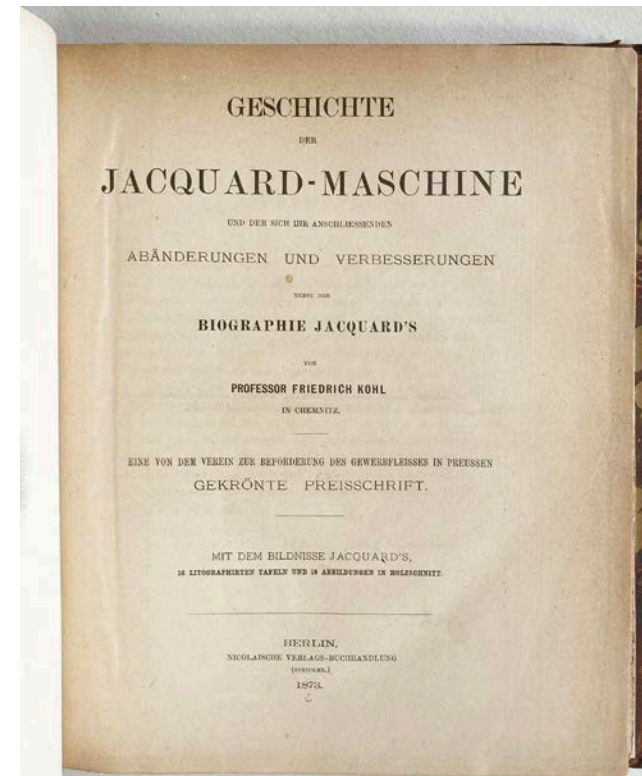
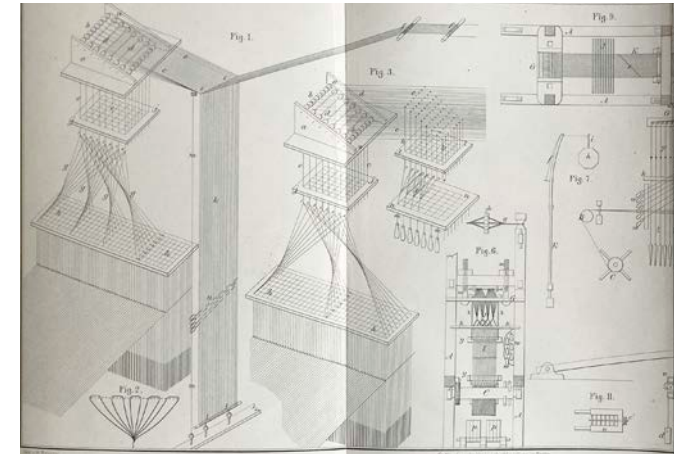
Good condition: neatly rebacked; some spotting to frontis.; neat early marginal repair to prelims; paper fragile but unmarked; plates excellent

[SOLD]

THE DEFINITE ACCOUNT OF THE JACQUARD LOOM. At first sight perhaps an unusual landmark in the history of computing. However, the Jacquard loom was the first device to be automatically operated by means of punched cards, which stored information on woven designs. Charles Babbage, in the unrealised design for an 'Analytical Engine' proposed using punched cards – and the idea was taken up in earnest by Herman Hollerith at the beginning of the 20th century.

By the middle of the twentieth century punched cards were the substrate of data processing. At Bletchley Park, for example, approximately 2 million punched cards a week were being produced. Punched cards were ubiquitous in computing until the 1980s, when new input technologies began to replace them.

This treatise gives a very thorough description of the Jacquard loom, illustrated with 16 fine and large technical plates.



1876

NO. 12 STEREOVIEW OF GEORGE B. GRANT'S DIFFERENCE
ENGINE

BJRB

Stereoview of George B. Grant's Difference Engine

Issued by the Centennial Photographic Company, Philadelphia, 1876

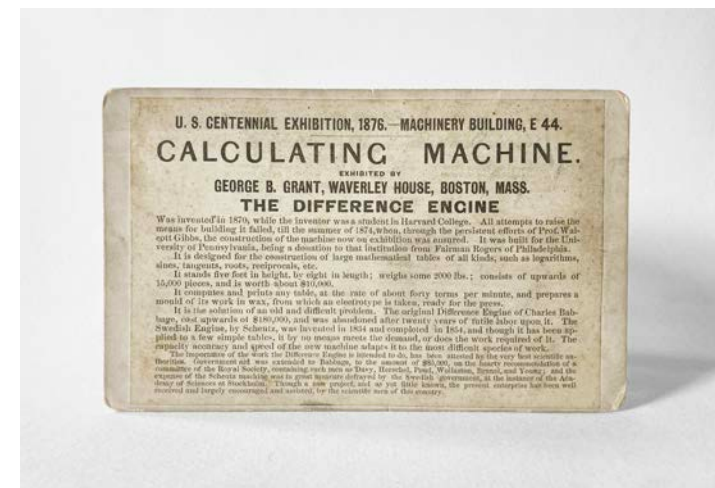
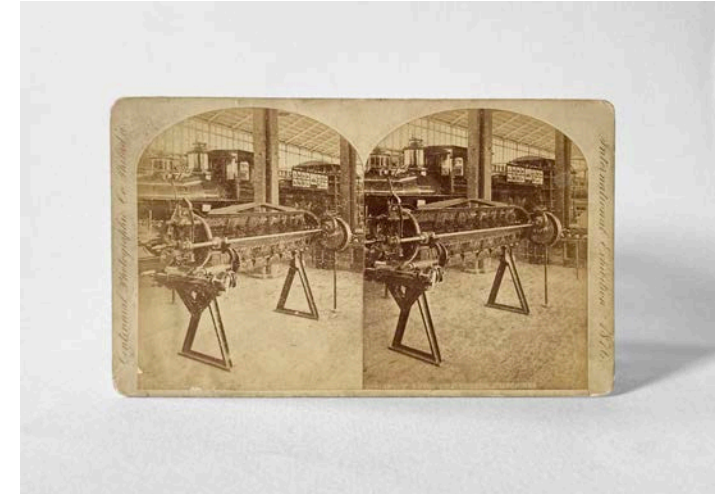
185 x 142mm

Good condition: spine worn at top and bottom, with some loss to the bottom;
top-right corner of the cover nicked; internally very good; paper fragile

[ON RESERVE]

RARE STEREOVIEW OF AN EARLY DIFFERENCE ENGINE. After Babbage's abortive attempt to create a Difference Engine in the 1820s and 1830s, a number of other inventors and engineers attempted the task. Amongst them was George B. Grant, who began his work at Harvard in the 1860s, ignorant of his predecessors. Soon Grant learned of the experiments of Babbage and also and Per Georg Scheutz, and was able to succeed where Babbage had failed, completing a Difference Engine in the mid 1870s – the first to be made in the us. This stereoview shows the machine on display at the Centennial Exposition in Philadelphia.

Examples of Grant's other calculating machine are held in various collections – yet the difference engine appears not to have survived, making this 3D image all the more significant. We have not been able to locate any other copies of this stereoview in collections worldwide.



1885

NOS. 13/14 GENAILLE'S RODS: NAPIER'S BONES AUTOMATED

GENAILLE, Henri, and LUCAS Edouard, *Les Réglettes Multiplicatrices, Appareils à Calculs Exacts et Instantanés pour Simplifier la Multiplication et la Division* (Eugène Belin, Paris), 1885

[and:]

GENAILLE, Henri, and LUCAS Edouard, *Les Réglettes Financières, Appareils à Calculs Exacts et Instantanés pour Simplifier les Calculs Financiers et Commerciaux* (Eugène Belin, Paris), 1885

120 x 181 x 13mm (both cases identical); eleven rods in each set, printed on all four sides, housed in a card boxes with printed 'titles'

Very good condition: both sets complete; rods very good indeed; light wear to the box edges, and a few marks to the front covers

Multiplicatrices: [SOLD]

Financières: £2,800

TWO VISUALLY STUNNING SETS OF 'GENAILLE'S RODS'. The first set is a perfected form of Napier's Bones (see No. 6) for multiplication and division. The wood rods are covered on all four sides with printed paper columns, and are used in conjunction with the fixed rod. The results are instantaneous, for numbers as large as ten digits. These rather complex rods each present, using the four sides, tables and

(continued overleaf)



1885 (*Genaille*)

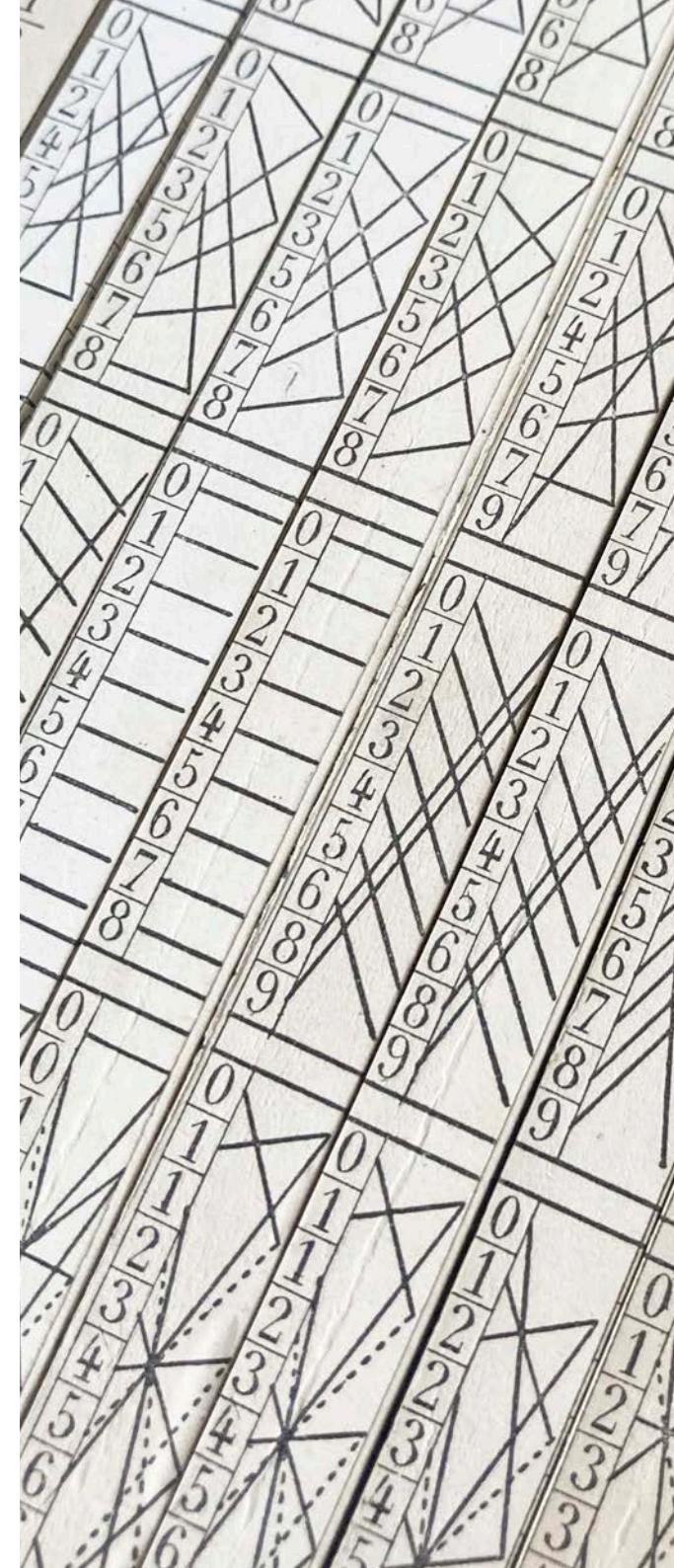
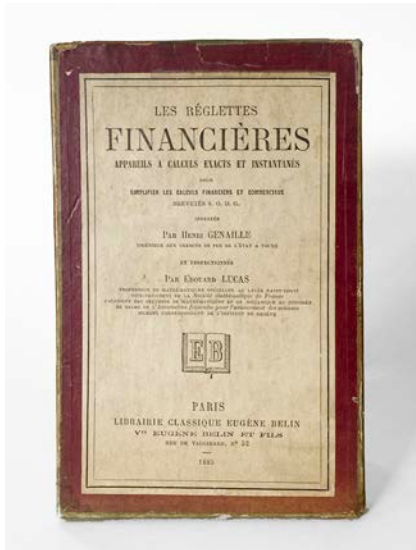
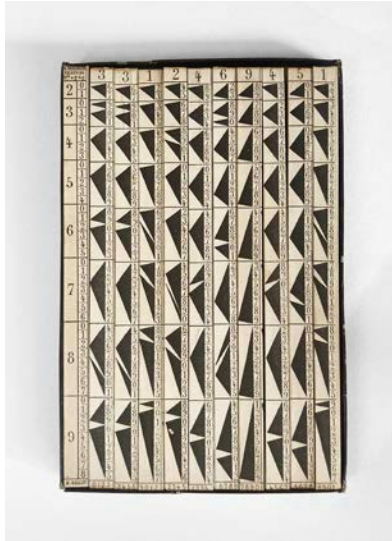
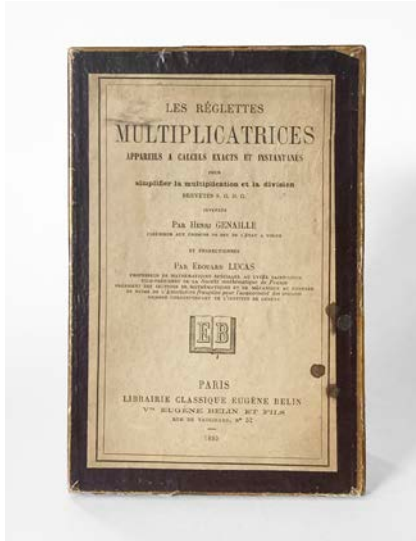
diagrams for four different digits (identified on the top and bottom of each rod). There are nine rows, aligning with the numerals 2 through 9 on the left-most (fixed) rod. Black triangles align with graded columns of digits to give multiplication tables, etc. In use, for multiplication one simply selects the rods to form any multiplicand, starts with the right-most digit, and follows the path of the triangles to read out the result.

out the result.

The second set is adapted for performing financial calculations, specifically those having to do with the computation of interest.

The rods have their origin in the work of the mathematician Edouard Lucas, who posed a mathematical problem to the Académie française. In the course of solving the problem the engineer Genaille invented this new form of Napier's Bones, and went on to create a variety of specific sets.

All such sets are rare, especially complete and in such good condition.



c.1910

NO. 15 A FINE ARITHMOMETER, MADE UNDER THE DIRECTION OF (MADAME) VEUVE PAYEN

BJRB

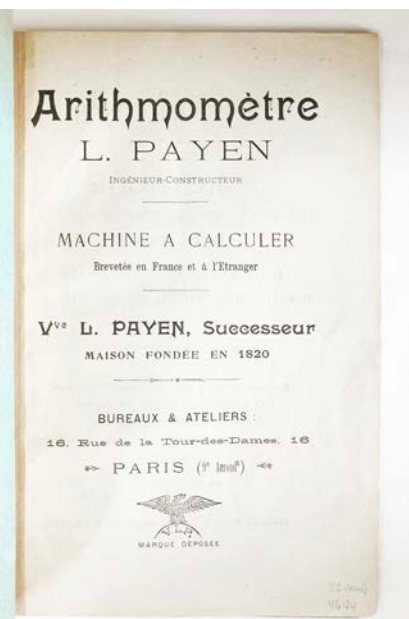
A Fully Operational Arithmometer By Veuve Payen, French, c.1910

635 x 203 x 152mm (case when closed)

Very good condition: housed in the original fitted wooden case; fully working; brass retains most of the original lacquer; some wear to the case

£3,250

THE HIGH-POINT OF BUSINESS CALCULATING MACHINES. An excellent example of the Payen arithmometer, made under the direction of Veuve Payen, with the original manual and trade literature. The arithmometer was the first widely available, general purpose calculating machine.



The arithmometer was developed in the early years of the nineteenth century by Thomas de Colmar, but the mechanical calculator industry really took off in the late-19th century, with Payen the leading manufacturer. After Louis death in 1902 the firm was taken over by his widow Veuve Payen, who reset the serial numbering to 500 and successfully carried on business until 1915.



NO. 16 THE INGENIOUS POSOGRAPHE: WITH A LETTER FROM THE INVENTOR

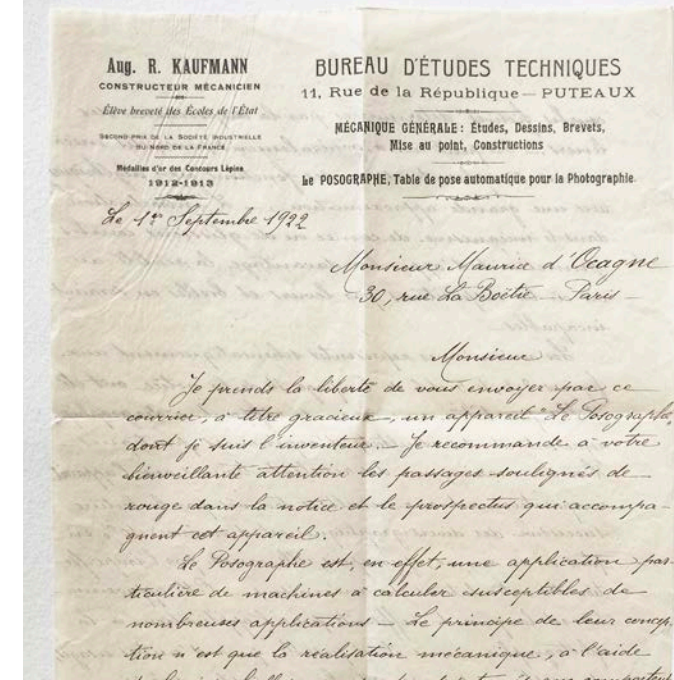
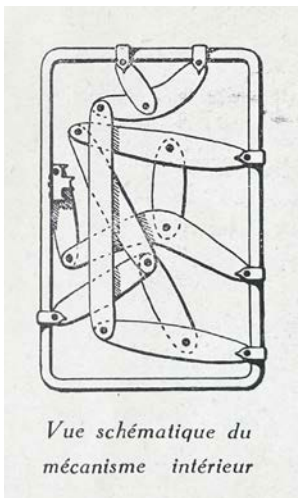
'Posographe' Analog Computer (with booklet, and a letter from the inventor)
By Auguste-Robert Kaufmann, c.1922

98 x 139 x 12mm (cased posographe); leaflet 100 x 130mm; letter is a single sheet, 257 x 270mm

Near fine condition: Posographe in its original case; fully functioning; leaflet very good; letter folded but very good

£1,750

ONE OF THE MOST ELEGANT ANALOG COMPUTERS EVER MADE. The Posographe is a photographer's exposure computer – one side works for indoor and the other for outdoor conditions. The user inputs various information – level of sunlight, colour of the walls, etc. – and the internal mechanism delivers an exposure time. In computing terms, the Posographe calculates two discrete functions of six variables each – all in a pocket-sized instrument without a single gearwheel. This incredible piece of engineering was patented by Kaufmann in May 1922. This early example is accompanied by an important letter from Kaufmann, dated 1 September 1922. The letter is addressed to Maurice d'Ocagne, inventor of the Nomogram, and in it Kaufmann explains the Posographe and even sheds valuable light on how he created the brilliant internal mechanism (see image to the left).



c.1930

NO. I7 'A MODERN BABBAGE MACHINE': L.J. COMRIE ON
SCIENTIFIC COMPUTING (4 EPHEMERAL ITEMS)

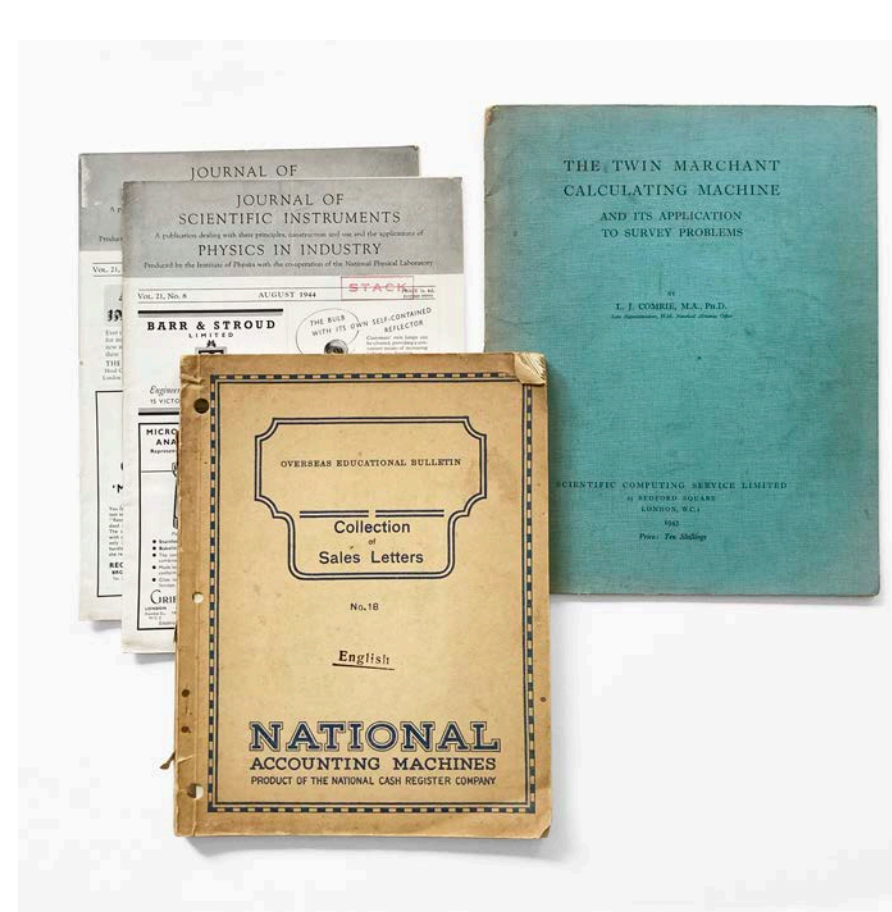
BJRB

COMRIE, L.J., [An article in the *Journal of Scientific Instruments*, with subsequent issue featuring further correspondence; *The Twin Marchant Calculating Machine and Its Application to Survey Problems*; 'Collection of Sales Letters' for the National Accounting Machine], c.1930–1944

Generally good condition: all edges worn; spine of the National Accounting Machine document damaged at top and bottom

£450

A GROUP OF MATERIALS relating to L.J. Comrie's pioneering experiments in 'scientific computing', which involved 'hacking' existing calculating machines to turn them into *ad hoc* programmable computers. The earliest document is an unusual and extremely rare collection of sample sales letters for the National Accounting Machine (no date but c.1930). The letters explain the utility of the machine in a wide range of fields. Comrie's ingenious hijacking of this device relied turned it into what he called a 'Modern Babbage Machine'. This adaptation of the National Accounting Machine is described in the journal article 'Recent Progress in Scientific Computing', offered here, together with a related issue of the *JSI*. The final document is in effect a 'manual' for Comrie's adaptation of the 'Twin' Marchant Calculating machine. In Comrie's hands this instrument could have a wide range of applications in surveying – especially military survey. Comrie also gives an extended discussion of how to use the machine to solve problems in statistics, numerical analysis, etc.



1938

NO. 18 THE MUSICAL SLIDE RULE

BJRB

LLOYD, LL. S., A Musical Slide-Rule (Oxford University Press, Oxford), 1938

140 x 220mm; pp. 25 [two card rules inserted to rear cover pouch]

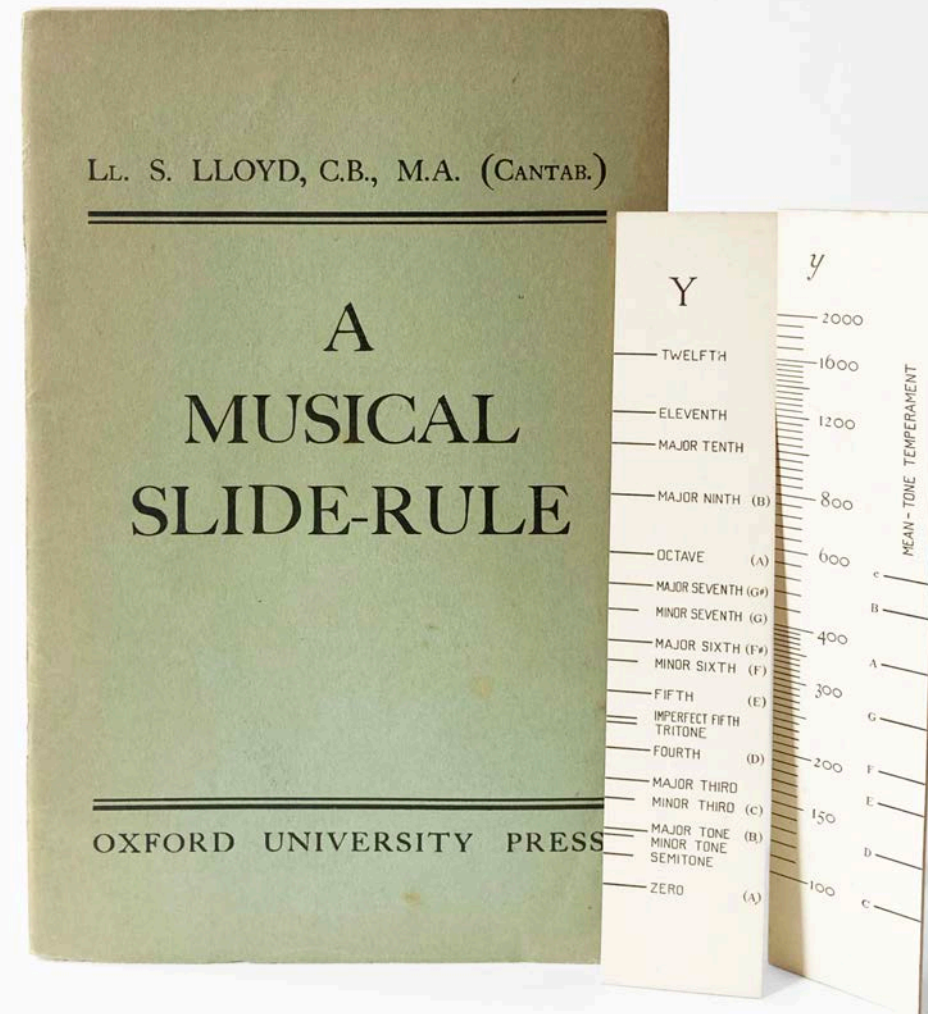
Very good condition: cover very slightly spotted; rear cover creased to the lower left corner; internally very good, noting only some rusting to the staples

£250

AN UNUSUAL CARD MUSICAL SLIDE RULE. This attractive little booklet, with the two parts of the slide rule tucked into a pouch on the rear cover, offers “an introduction to the study of the musical scale employed by composers and skilled artists” (from the Preface).

The slide rule carries two sets of scales, one of which is logarithmic. Lloyd introduces the logarithmic scale first, therefore teaching a little bit of mathematics along with quite a lot of musical theory.

The relationship between music and mathematics is deep and long-standing. The use of calculating instruments in music is less well known. For a much earlier musical slide rule see No. 5 in this catalogue.



1938

NO. 19 HARTREE DIFFERENTIAL ANALYZER

HARTREE, D.R., 'The Mechanical Integration of Differential Equations', in *The Mathematical Gazette*, Vol. xxii, No. 251 (G. Bell and Sons, London), 1938

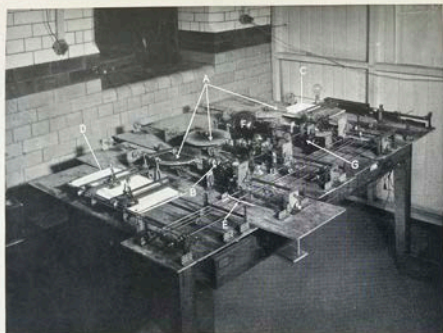
8vo; pp. xiii, 528; Hartree pp. 342-364 [whole volume offered]

Very good condition in green cloth; clean and unmarked throughout, noting only very faint and very occasional foxing, barely affecting the Hartree essay

£200

HARTREE'S IMPORTANT ACCOUNT OF THE 'DIFFERENTIAL ANALYSER' with photographs of the manchester analyser, and hartree's pioneering Meccano model.

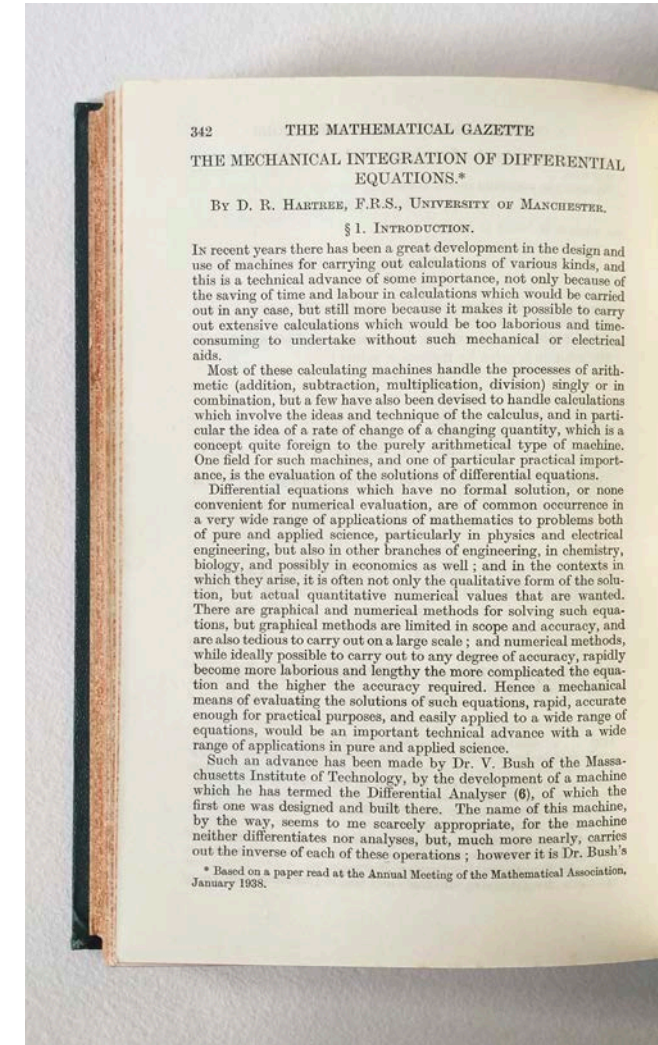
The most comprehensive of the early essays on the differential analyser, with diagrams and photographs illustrating the design, accounts of the use and applications of the machine, and a useful bibliography. The Differential Analyser was invented by Vannevar Bush, and first published in 1931; Bush's invention was the culmination of a line in computer design that goes back to the work of James and William Thomson (Lord Kelvin), most famously the latter's tide-predicting machine. The Differential Analyser was hugely successful, circulating around the world in the extraordinary Meccano version pictured here.



- A Integrators
- B Torque amplifier
- C Input Table
- D Output Table
- E Longitudinal shafts
- F Motor driving torque amplifier
- G Motor driving independent variable shaft

PLATE V. Model differential analyser at Manchester University, mainly constructed from standard Meccano parts.
(Photo by Galloway.)

BJRB



NO. 20 ECKERT PUNCHED CARDS

BJRB

ECKERT, W.J., *Punched Card Methods in Scientific Computation* (The Thomas J. Watson Computing Bureau, [New York], 1940)

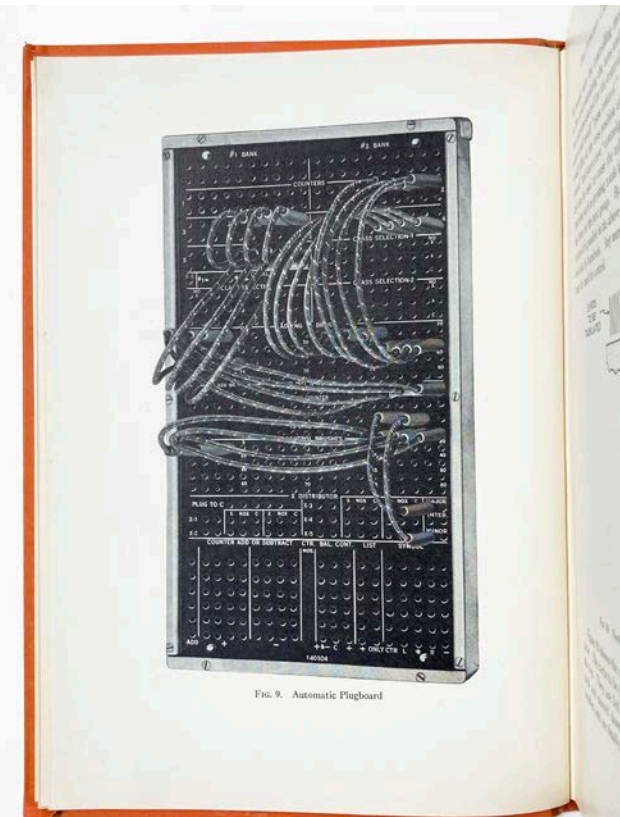
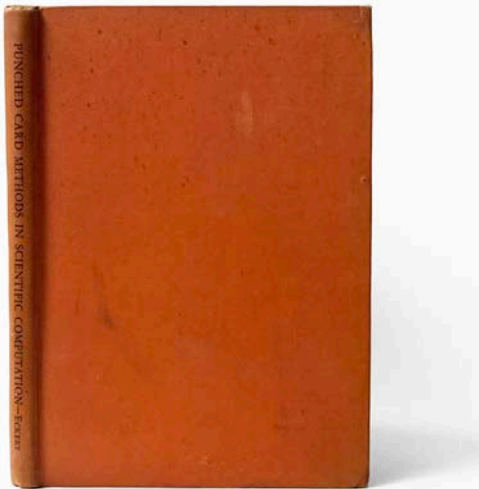
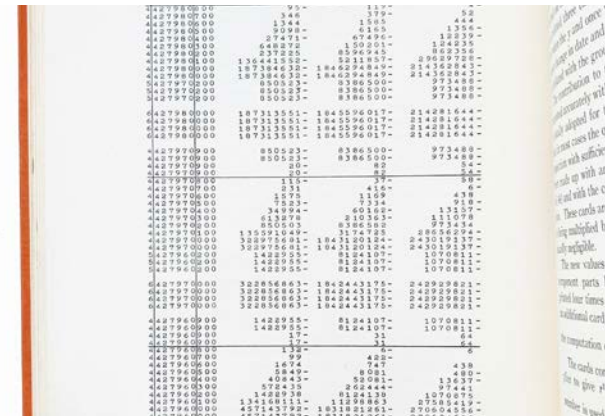
176 x 245mm; pp. 40

Good condition: orange cloth boards marked and bumped but still an attractive volume; small name stamp and faint pencil notes to front free endpaper

[SOLD]

THE FIRST BOOK ON SCIENTIFIC COMPUTING: Wallace Eckert was an astronomer at Columbia University. He was inspired by the work of L.J. Comrie (see No. 17), and in 1934 established the Thomas J. Watson Astronomical Computing Bureau at Columbia, which used IBM punched-card calculators. Eckert later described the Bureau as “the first scientific computing laboratory where general scientific calculations were performed automatically without any reading or writing of figures”.

Eckert’s ingenious use of calculating machines is here described in full for the first time, including his innovation of coding up to twelve operations onto a single card – a step towards the technique of ‘sequence control’ fully developed later for electronic digital computers.



1941/1943

NO. 22 'HE DID SOME STUNNING WORK FOR US': SHANNON
ON CALCULATING MACHINES (2 TYPESCRIPTS)

BJRB

SHANNON, Claude, and FELLER, W., 'A Study of the Deflection Mechanism and Some Results on Rate Finders', *circa* 10 February, 1941 [OFFERED WITH:] 'Report on the Integrations of the Ballistic Equations on the Aberdeen Analyzer', 27 May 1943

172 x 120mm; pp. 2-37 leaves + 15 figures on 8 leaves of plates ('Rate Finders')
[I], 2-8 leaves ('Aberdeen Analyzer')

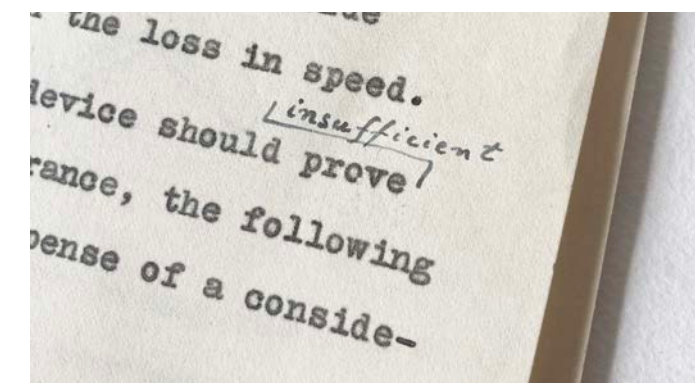
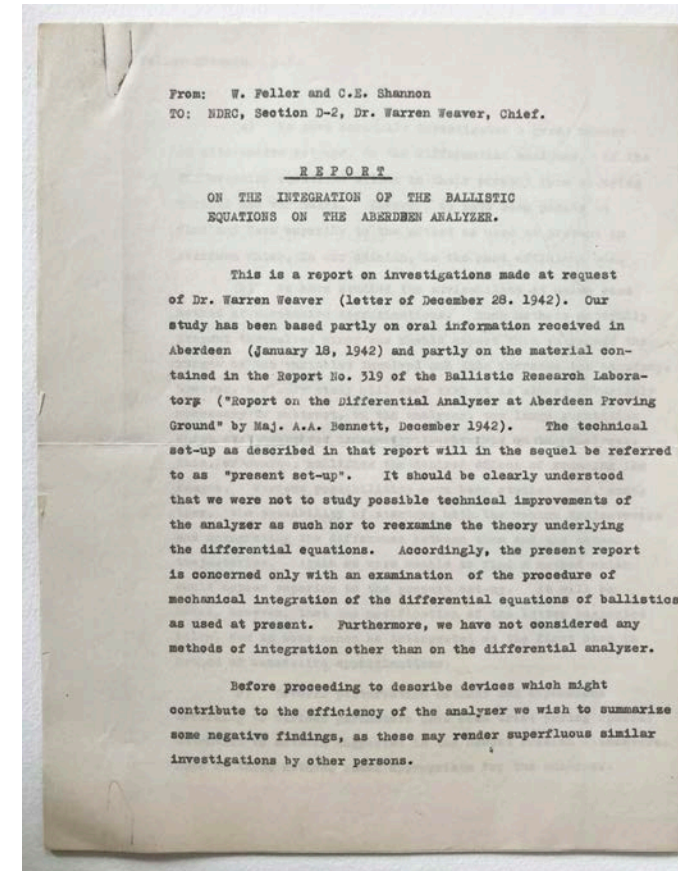
Very good condition; both documents are fragile but they are exceptionally well preserved; minor corrections and added diagrams and mathematical symbols to the 1943 report; minor damage to the edge of the cover sheet for the 1941 report, not affecting text

£3,750

TWO HIGHLY SIGNIFICANT REPORTS on differential analyzers by the founder of information theory and inventor of digital circuitry. These are Shannon's own retained copies. Both were prepared for the National Defense Research Committee, part of Shannon's well known wartime work on 'Fire Control' – that is, automatic defense systems (see Soni & Goodman, *A Mind at Play*, Ch. 9).

The first report (1941; images overleaf) is one of Shannon's earliest studies in this area, and gives a mathematical description of analog devices in use in gun aiming. The second (1943; images this page) concerns the 'Aberdeen Analyzer' – a version of the Bush type differential analyzer used at the Ballistics Research

(continued overleaf)



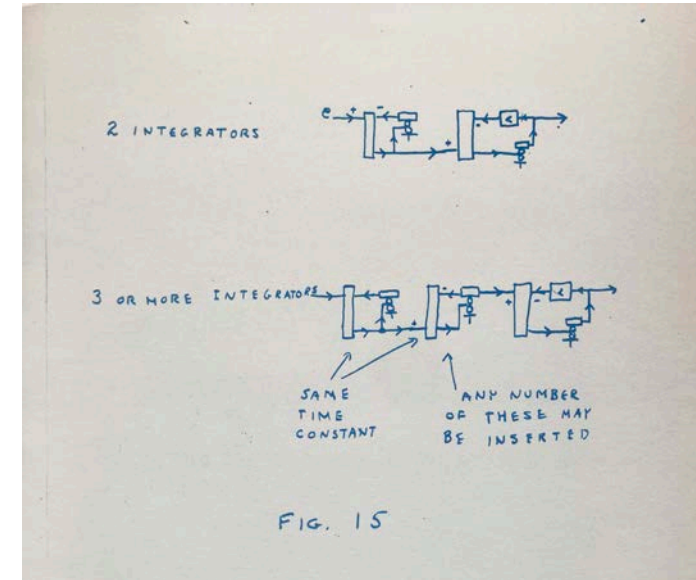
1941/1943 (Shannon)

BJRB

Laboratory at the army's Aberdeen Proving Ground in Maryland.

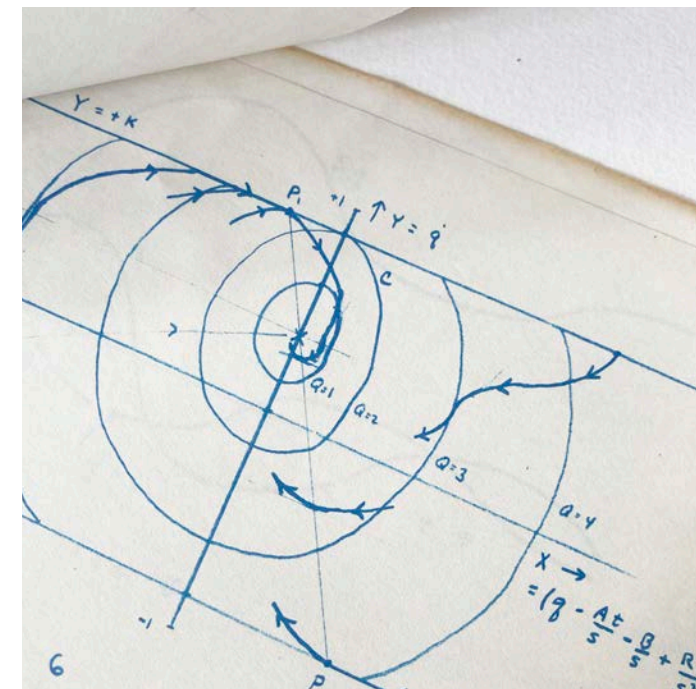
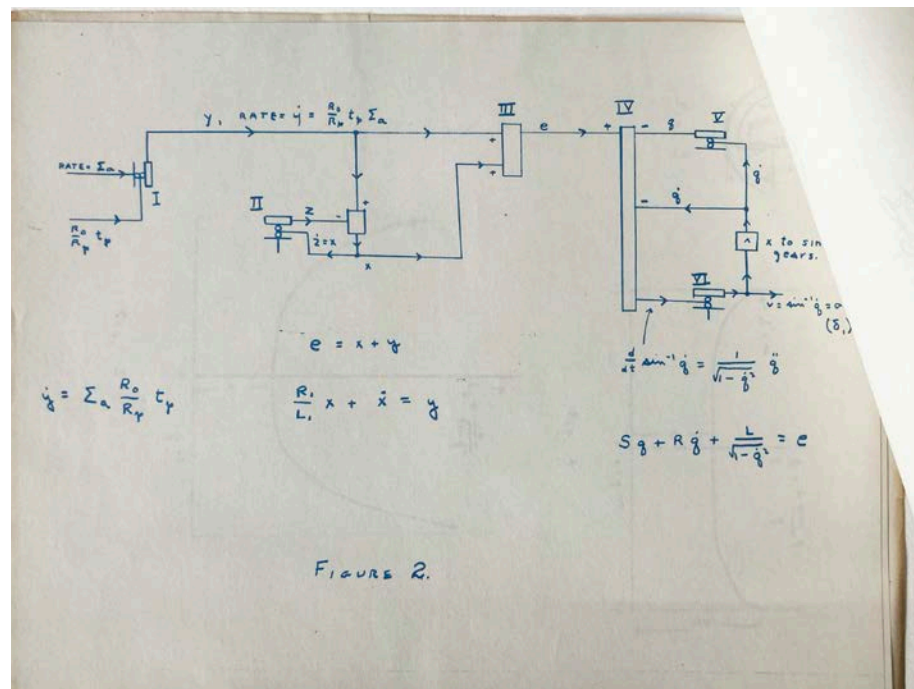
Shannon's breakthrough on these papers was to distill a mathematical theory of fire control out of the analysis of machines that were apparently designed to do the opposite, that is, to aim at a target rather than predict a trajectory. As Warren Weaver later put it, Shannon "did some stunning work for us." Soni and Goodman relate these studies to Shannon's later probabilistic thinking about information. David Mindell discusses Shannon's work in the context of the early development of cybernetics.

Neither report was published in Shannon's lifetime – no copies of either report can be found on WorldCat.



A STUDY OF THE DEFECTION MECHANISM AND SOME RESULTS ON RATE FINDERS

by Claude E. Shannon



1946

NO. 23 BABBAGE'S DREAM REALIZED

BJRB

HOPPER, Grace Murray; AIKEN, Howard, *A Manual of Operation for the Automatic Sequence Controlled Calculator by the Staff of the Computation Laboratory* (Harvard University Press, Cambridge MA), 1946

210 x 275mm; pp. [13], 561, [17 full-page plates]

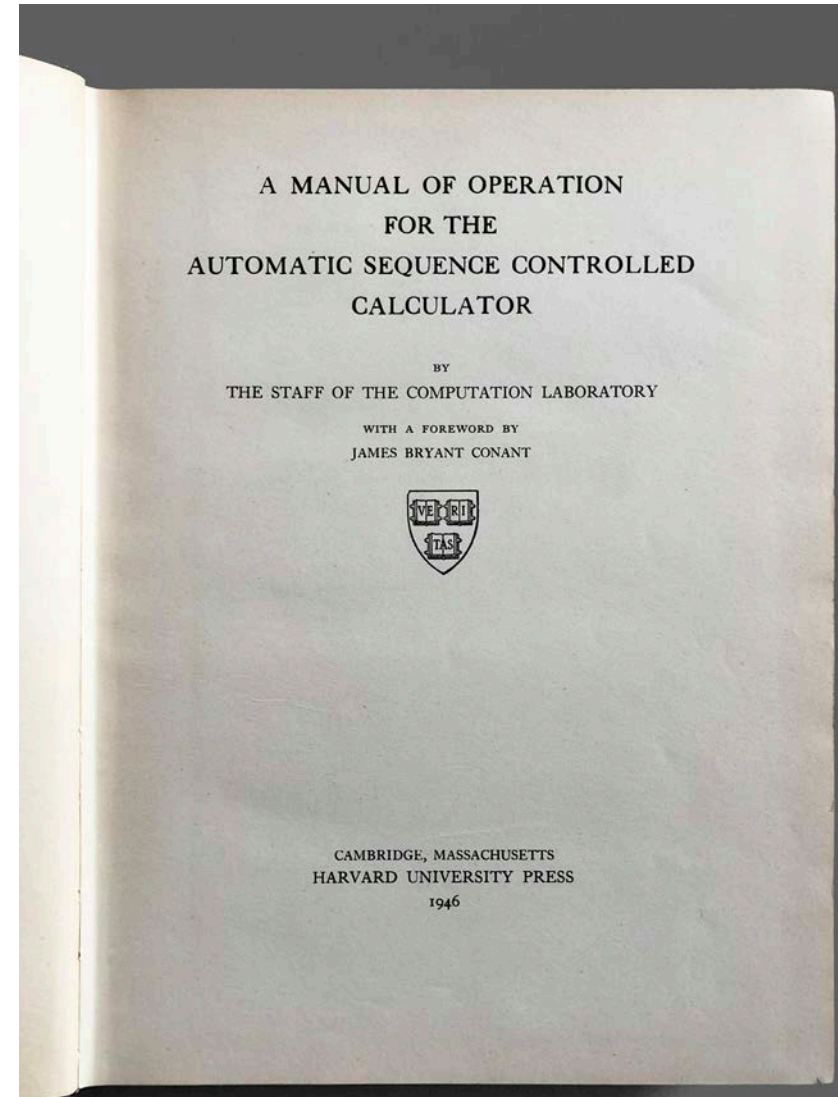
Good condition: spine blotchy, cloth binding worn; pencil notes to the first chapter, apparently copy-editorial and perhaps intended for a revised edition (no such edition was printed, however)

£4,250

THE FIRST MODERN COMPUTER MANUAL. The Automatic Sequence Controlled Calculator – ASCC, but generally known as the Harvard Mark I – was the first computer that could solve any arbitrary mathematical problem. By the time this manual was published the Mark I had already calculated a table of Modified Hankel Functions, thus realizing Charles Babbage's dream (see No. 9).

This manual, written by its inventor Howard Aiken and 'programmer' Grace Hopper, is the first book to contain computer programs. Hopper played a particularly important role in the history of coding, as she used her experience with the Mark I to become one of the very first inventors of a 'high level' programming language.

The Mark I is still on display at the Harvard Science Center.



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